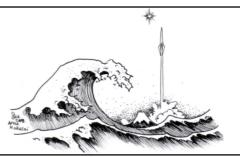
Changing Tides Šボかわらばん



Newsletter/Kawaraban Issue #1 - Thursday Noon 65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Welcome to NIPPON2007!

The 65thAnnual World Science Fiction & 46th Annual Japan Science Fiction Conventions

Deadline for WSFS Business

The deadline for submitting new business to this year's WSFS Business Meeting is 2100 on Thursday. To submit proposals, bring 200 copies including an original signed by at least two members of Nippon 2007 to the Convention Office, or deliver them in person to meeting Chairman Kevin Standlee or Secretary Pat McMurray.

Learn More about the Business Meeting

The leaders of this year's WSFS Business Meeting will explain the rules of WSFS in more detail at a panel entitled "Introduction to the Business Meeting" at 1500 on Thursday afternoon. We encourage anyone wanting to know more about how the rule-making process for WSFS works to attend and ask questions.

Help Choose the Site of 2009 Worldcon

All members of Nippon 2007 are eligible to vote in the election to choose the site of the 2009 Worldcon. Two sites are contending for the right to host the convention: Montreal, Quebec, Canada and Kansas City (Overland Park), Kansas, USA. Representatives of both groups are staffing tables with information about their bids and hosting parties where

they invite you to come and talk to them about why you should vote for them.

The Site Selection voting table is located Exhibition Hall A and is open as follows:

Thursday 1300 to 1800
Friday 1000 to 1800
Saturday 1000 to 1900
(Last chance to vote!)

In order to vote, you must pay an Advance Supporting Membership fee of ¥ 5,000 (US\$45). This fee makes you a supporting member of the 2009 Worldcon no matter who wins the election. This means you will get all of the 2009 Worldcon's publications and you will be eligible to nominate on the 2009 and 2010 Hugo Awards, vote on the final ballot for the 2009 Hugo Awards, and to vote to choose the site of the 2011 Worldcon. Voters are also guaranteed the right (for a limited time) to convert their supporting membership to an attending membership for a reduced cost.

The election ends at 1900 (7 PM) Saturday. The results will be announced at the WSFS Business Meeting at 1000 Sunday morning.

Lost & Found

Lost & Found is located at the Info Desk on the 3rd floor of the Convention Center.

'Friends of' Bid Ribbons

'Friends of' bid ribbons can be picked

up at the Info Desk

Ankoku-Seiun Awards

The Ankoku-Seiun (Dark Nebula) Awards are awarded by vote of the convention attendees. Any event or person at the con is eligible. Cast your ballot at the black box next to the literature stands on the 1st floor of the Convention Center. Remember to include your badge number and why you chose the particular event or person—good or bad! Remember one fan=one vote! Your comments will appear on the award certificates. Voting closes 1500 Sunday, 2 September. The awards will be announced at Closing Ceremonies. However, you need not be present to win. Check the website post-con. Prizes will be mailed to the winners.

Program: Any program item at the

Guest: Any guest or participant

Hall Costume: Any attendee in costume

Free Fall: Anything not covered by the categories above

Lucky Fan: One of the voters drawn at random

Monday: Special for NIPPON2007. Anything or anyone occurring or present on Sunday or Monday YOU could be a winner!

Volunteer Prize Winners

Volunteers, check you badge numbers! If you have one of the numbers below, you have won a prize for 29 Aug. See the Volunteer Coordinator to pick up your prize.

Badge Numbers:

1691, 1805, 2977, 5033, 5087, 5212, 5617, 6340, 6396, 6420

Changing Tides/SF Kawaraban #1 Publishing Editor: S Matsushita Editor: M Holloway Staff: P Fischer Masthead by Sue Mason

Book Swap!!!!

Have you run out of books to read? Do you have books you read on the way over, but have nothing to read on the way home? Come to the Book Swap Table in the con suit: leave a book, take a book.

'Airports are quiet places, where people make their leisurely way along covered walkways to the waiting craft. Around the sides of the concourse are tables with drinks and snacks, open-sided stores with the kind of supplies you might need and are likely to forget, racks and shelves where you browse and, if you like, take away a book or journal or disk. There's a knack, a politesse, of picking just enough entertainment for you to have finished at the end of your journey, or at the end of one of its stages. so that you can casually place it on another airports shelves.' Ken MacLeod. The Cassini Division. 1997